

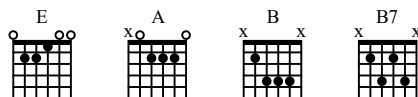
WALK OF LIFE

As recorded by Dire Straits

(From the 1985 Album BROTHERS IN ARMS)

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Words and Music by Mark Knopfler



A Intro

♩ = 170

Gtr III (organ arr. for gtr.)

5

9

13

E

Gtr II

A

B

A

B7

Measure	T	A	B
1	9	9	9
2	(9)	(9)	(9)
3	7	8	7
4	5	6	7
5	(5)	(6)	(7)
6	4		
7	2	4	4
8	(2)	(4)	(4)
9	4	4	6
10	0	2	2
11	4	5	
12	2	4	4
13	2	4	4
14	(2)	(4)	(4)
15	4	4	6
16	0	2	2
17	4	5	
18	2	4	4

The musical score is written for guitar and consists of five staves. The first staff, labeled 'Gtr I', contains a melodic line with a measure rest, a half note, and a quarter note. The second staff, labeled 'T', 'A', and 'B', shows the fretboard for these strings. The third staff, labeled 'Gtr III', contains a bass line with a measure rest, a half note, and a quarter note. The fourth staff, labeled 'T', 'A', and 'B', shows the fretboard for these strings. The fifth staff, labeled 'Gtr I', contains a melodic line with a measure rest, a half note, and a quarter note. The fretboard diagram for the T, A, and B strings shows the following frets: T (2, 4, 5), A (2, 4, 5), and B (2, 4, 5).

[illegible][illegible]

33

E A

T

A

B

0 4 2 2 2 4 2 0 2 2 2 4 2 0 0 4 2 2 2 2 4 2 0 0 4 2 2 2 2 4 2 0 0 4 2

p

p

37

B A B7

T

A

B

2 2 4 2 2 2 4 4 0 0 0 2 2 2 0 4 0 2 2 0 0 4 0 2 0

p

[B] 1st, 2nd & 3rd Verses

41

E

T

A

B

0 4 4 2 2 4 2 0 0 2 2 2 4 2 2 2 2 4 2 0 0 2 2 4 2 0 0 2 2 4 2

p

p

45

E

T

A

B

0 2 4 2 2 2 4 2 0 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

p

p

49

A E

T

A

B

7 4 2 2 0 0 2 2 4 2 0 2 4 2 4 0 2 4 2 4 2 0 2 2 2 0

p

p

p

[C] Chorus

To Coda

53

A

E

Full 12 Full

T

A

B

2 0 0 2 2 2 2 0 0 2 4 2 0 4 0 2 0

P

57

E

B

E

A

T

A

B

2 2 2 4 0 2 2 4 4 4 4 2 2 4 4 0 0 2 4 2 4

P

61

E

B

A

B7

T

A

B

2 2 2 5 5 4 2 2 2 2 2 2 0 2 2 4 4 2 2 0 0 4 0 2 0

P

65

E

A

T

A

B

0 0 4 2 2 2 4 2 0 2 2 4 2 2 0 2 2 4 2 2 2 4 2 2 0 0 4 4

P

69

1.

B A B7

T

A

B 2 2 4 2 4 2 2 4 0 2 4 0 0 0 0 0 4 0 2 0

p

73

2.

A B7 E

T

A

B 0 2 4 2 0 4 0 2 2 0 0 4 0 2 0 2 2 4 2 2 2 4 2 0 2 2 2 2 4 0

p

77

A B A B7

D.S. al Coda

T

A

B 2 2 2 2 2 2 2 2 2 2 2 4 2 0 4 4 4 4 4 4 2 4 4 2 2 4 2 0 0 4 2 2 2 2 0 0 4 0 2 2 0 0 4 0 2

p

D Chorus

83

E

Full Full

12 14 14 14 14 14 12 14

T

A

B 2 0 0 4 2 4 0

86

B E A

T
A
B

2 2 4 4 2 4 0 0 0 2 4 0 0 2 2 4 2 0 4 0

P

89

E B A B7

T
A
B

0 2 4 2 5 5 4 5 2 2 2 2 2 0 2 2 4 4 2 2 0 0 4 0 2 0

H P

[E] Outro

93

E A

T
A
B

0 0 4 4 2 2 2 2 0 2 4 4 2 2 4 0 0 4 2 2 2 4 2 0 4 4

P

97

B A B7

T
A
B

2 2 2 2 2 2 4 4 2 2 4 0 0 4 4 2 4 0 2 2 0 0 4 0 2 0

P

101

E A

T
A
B

2 2 2 2 2 2 4 0 0 2 4 2 2 4 0 2 2 4 2 0 2 2 2 4 2 0 4 4

H P

1

B A B7

T
A
B

2 4 4 4 2 4 2 2 4 0 2 2 2 2 4 0 2 2 0 0 4 0 2 0

p

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